

## Queen's Eliminates McGill From 1931 Pennant Chase

Lord Bessborough  
Unveils Memorial  
To Former DeanMembers Of Faculty, Students and Public Crowd  
Moyse Hall

## BEATTY PRESIDES

Principal Sir Arthur Currie  
Delivers Eulogy On  
Late Professor

"A long life of effort in the field of education is a life of influence on the individual and on the nation," said Sir Arthur Currie, in his eulogy of the late Charles Moyse, one-time dean of the Faculty of Arts and Professor of Literature, and in remembrance of whom His Excellency the Governor-General performed the ceremony of unveiling the tablet, which took place in Moyse Hall last Saturday at 11:45 a.m. The Reverend G. H. Gordon offered the prayer, as many students, friends and former colleagues gathered in honour of the late dean.

## Bessborough Attends

At 11:00 the doors of Moyse Hall were opened and members of the faculty, those persons who had received special invitations, and the two hundred gown-arrayed senior students, took their seats. Lord and Lady Bessborough arrived at 11:30 and were greeted at the entrance by Sir Arthur Currie and E. W. Beatty. His Excellency accompanied by the principal, the chancellor, Dean MacKay, the Rev. G. H. Donald and C. Sterling Moyse mounted the platform and the national anthem was played.

## Chancellor Officiates

The chancellor arose and introduced the principal, who then delivered the address. At the conclusion of this, Lord Bessborough unveiled the bronze tablet and the dedication prayer was offered.

The tablet is fastened to the rear wall of Moyse Hall, and is about five feet in length and two and a half feet in width. The inscription upon it commemorates not only the late professor, but also the generosity of Lord Altholstan, through whom it was possible to erect Moyse Hall and to

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Report Completed  
Review CommitteeTwo Managers and Secretary  
Appointed

Three appointments to vacancies in the Red and White Revue were announced at the last Executive meeting by producer Bruce Ross, who stated that this year's Committee is now complete. Out of the many applications for posts, Jack Nixon was chosen Stage Manager, Bill Grant as Programme Manager, and Hildred Dubrule as Secretary. The Producer indicated that the number of answers to the advertisements pointed to a widespread interest in the Revue.

It has been a difficult matter to allot the positions on account of the abundance of offers, he continued, and I hope that those who were not accepted will feel that there is still plenty of opportunity for them as Assistant Managers or on the Sub-Committees. There, they and others will be welcome, and they will have a chance of qualifying for a position on the main Committee another year.

The response to the call for skits and music has already begun. Suggestions, outlines of plots, promises of music, and offers of specialty talent are coming in all the time. While no regular hours have been established at the Revue Office in the Union Basement, the Producer is always glad to meet people there by appointment. The closing date for music is less than a month away (November 30th) and he therefore advises those who intend to compete for the prizes to get their numbers into shape in the near future.

## Cercle Will Meet

The Cercle Français will hold its first meeting tomorrow in the Union McGill Room.

The executive will make every effort to have the meetings both interesting and instructive. All students who wish to speak the French language fluently are invited to attend.

Daily News Editor  
Winner Of Award  
To Study Abroad

ROBERT Picard, News Editor of the Daily, is the winner for the Province of Quebec of the I. O. D. E. Post Graduate Memorial Scholarship offered for study abroad, according to information made public over the week-end. Picard, who is now studying for his Master of Arts degree at McGill, will proceed to the London School of Economics next fall by virtue of the award.

The scholarship of the value of \$1,600, is one of nine offered annually, one in each province, by the Imperial Order, Daughters of the Empire. The holders are required to pursue their studies in the United Kingdom, in Imperial history, economics, or other subjects.

Full House Greet  
Opening ConcertMontreal Orchestra Shows  
Improvement

## ARTIST PLEASURES

Miss Ballon Performs Piano  
Selections With Consummate Artistry

S.R.O. was the sign that greeted comers at three o'clock. "Depression, huh?" scoffed the house manager. "Isn't that grand?" said the secretary's beaming glance. And the Montreal Orchestra, midst its largest and most enthusiastic audience, opened its second season. Five numbers, monuments of music and skillful playing, repaid the audience's zeal in coming. — repaid more amply than the highest expectations could have demanded, and a new standard of ability was set by the musicians.

The straggling performances that witnessed the opening concerts last year are very definitely a thing of the past. Yesterday's offering was as finished as that to be heard from any similar orchestra on the continent. Improvement over last year is to be noticed in their better unity, and in the better confidence of the woodwind section; even the French horn acquitted itself creditably. In addition there was a guest artist, Miss Ellen Ballon, but she deserves a paragraph of her own.

Miss Ballon is a pianist of the first water. It mattered not whether she was playing merely another instrument in the orchestra, or a long graceful cadenza. Both were performed with consummate artistry. Her interpretation was most pleasing her touch full of feeling, and her personality as expressed through her entire presentation charming. Miss Ballon was not the artificial adjunct that most guest artists are to an orchestra; she was rather part of a harmonious unit that the other musicians have formed by this time.

(Continued on Page Two)

## Debaters Will Meet

Freshman-Sophomore  
Society Assembles Tonight

The Freshman-Sophomore Debating Society will hold its first meeting this year in the Music Room of the Union today at 4 p.m.

The meetings are held every two weeks, thus giving each member a chance to gain confidence in speech. At each fortnightly meeting a debate will be held with volunteers forming the debaters. After each debate, representatives of the McGill Debating Union will offer constructive criticism on the debate just finished.

In addition to these debates in the Union, representatives will enter the Montreal Debating League. Here members will have an opportunity to meet men more experienced in every way.

The new vice-president will be elected from newcomers to the university. It is hoped by the executive that there will be a large turnout.

Canada Possesses  
Possible Solution  
Of UnemploymentMoore Advocates Unemployment Insurance Before  
People's Forum

## ADVISES ACTION

Problem One of Distribution  
Says Labour Federation President

"Notwithstanding our present condition, unemployment can be solved by the people if they set their backs to it. Canada has successfully withstood the test of hard times, why cannot we go ahead?" said Tom Moore, well-known as President of the American Federation of Labor, last night at the People's Forum.

"I have spoken in some peculiar places during my association with the American Federation," he went on, "but never before have I spoken from the crow's nest of a church." The problem of feeding and clothing the people is the same now as it has been since ancient times. Then the trouble arose through pestilence, famine and drought. Today we have learned too well to utilize our natural resources, and the problem become not one of production but of distribution. At present about one person in twenty in Canada is unemployed; about the same ratio is true for the United States. In Great Britain the ratio is about one in seventeen.

The Problem of Government. Such a situation, the speaker continued, cannot go on. When people find that honest labor is denied them by their governments, they take more radical steps. This move is exemplified in the case of Fascist Italy, of revolutionary Spain and the Communist Russia. These people found they could not obtain what they wanted through the medium of proper legislative means so they tore them down and created others. The question is: Are Canadians prepared to make essential changes through proper legislative means?

The speaker drew attention to the (Continued on Page Two)

Parisian Organist  
Deserves Praise

## Martini, Dallier, Rimsky-Korsakoff Well Played

Miss Renée Nizan, the youngest Parisian concert organist, gave a recital in the Tudor Hall on Saturday afternoon that justifies the most flattering praise that critics have given her. Her playing surpassed all expectations, and was the cause of the most pleasant musical afternoon that has been offered in this hall this year.

Despite her nineteen years, Miss Nizan plays with a vigour and surety of control that would ordinarily be expected of a performer much older. The organ, in her hands, is an instrument of the highest artistic expression, and in yesterday's program was made to range from the drone of a bee's wings, to the majestic music of Bach.

Disappointment was felt in but one case, when the organist limited her number of encores to a single Bach composition. She played this and the Toccata and Fugue in D minor by the same composer, not in the usual heavy way, but with an understanding sense of proportion. Martin's Gavotte in F, a beautiful melody, was rendered extremely attractively by Miss Nizan's familiarity with the full possibilities of the organ. Stella Matutina by Dallier was played in a most charming manner using the violin stops frequently, while the Carillon de Westminster (Viene) was offered without using the chimenes, as would normally be the procedure, and yet losing none of the feeling of the cathedral background and bells.

The most fantastic piece was the Flight of the Bumble Bee by Rimsky-Korsakoff, played in so realistic a manner, that one imagined the organ to be an amplifier tuned to the actual sound. Other numbers equally rendered completed the program. I look forward pleasurably to hearing Miss Nizan again in the near future.

No concert will be held at the Tudor Hall next week.

If Morality Needs  
Belief In Theism  
To Be Discussed

WHETHER or not a belief in God is necessary to morality will be threshed out at tonight's meeting of the Philosophical Society. Strathcona Hall is the place of assembly and the proceedings will begin at eight p.m. The subject, designated by the title: "Is Belief In God Necessary To Morality?" will not be discussed from a religious point of view, but from a purely philosophical angle.

"Religion" was the topic for discussion at a meeting held last Monday. No satisfactory conclusion, however, was reached, and the officers of the Society believe it advisable to limit the scope of discussion for tonight's meeting. The executive is willing to extend a welcome to all, and everyone present will be permitted to speak.

Dr. C. W. Hendel, Chairman of Philosophy, will preside, although he will not speak.

Men and Women  
Students Parade  
Gaily To DefeatGovernor-General Arrives  
At Half-Time To Witness  
Contest

GAILY and ignorant of forthcoming disaster, a record parade of students swept madly up University Street Saturday to the Stadium—dashing unheeding to defeat. Even Lord Bessborough seemed to be sucked in by the tidal wave of enthusiasm, and graced the game with his presence; albeit arriving late. But the college influence was apparent, for he, too, came in a procession.

Long before the band had ceased learning their piece in the Union, a line of rooters had drawn up outside. Neither shouts of "Ten minutes yet," occurring every five minutes, nor the Queen's yell, could disperse them. Careless of threatening downpours they stood, demanding the presence of the scarlet music-makers.

THE band itself seemed to be of no mean size as it finally led the howling hundreds to their Waterloo. Throngs of coeds and men followed it erratically, careening from side to side in serpentine fashion. A strong contingent of cheerleaders swelled the aggregation, and once inside the gates, controlled student exuberance with spasmodic rigidity. Their fellow craftsmen from the Gaelic Academy embellished half-time with a few flips and flops; — an acrobatic addition to their cheerleading.

DURING the intermission the vice-regal limousine appeared at the east gate, slowly making its way to the centre box. There stood the Governor-General, and whilst the band aligned before him struck up the National Anthem, his banner was unfurled and drooped lazily in the breeze.

When the conflict had been lost and won many made their way again to the Union, to attend the Tea Dance sponsored by the Arts Undergraduate Society. Here, for two hours, about 40 couples cavorted to orchestral music.

## Campaign Extended

Over One Thousand Students  
Sign Petition

Approximately 1100 students have already signified their belief in the efficiency of disarmament, and have signed the petition being circulated on the campus, according to a statement issued yesterday by one of the McGill Disarmament Committee.

Inasmuch as the objective is 3000 signatures, the Committee, headquarters of a nation-wide movement, has extended the campaign until the end of this week.

The Faculty of Law is leading in the percentage of students agreeing to sign, with about 99% of the whole.

Judge Speaks In  
Reminiscent Mood  
To Newman ClubJustice Greenshields Describes Difficulties Of  
Young Lawyer

## ATTENDANCE LARGE

Catholic Students Fill Vacancy In Position Of  
Vice-President

Stating that his subject of address could not be categorized under any special head inasmuch as it was based on certain reminiscences in his years of legal practice, Chief Justice Greenshields, former dean of the Law Faculty of McGill, spoke to a large assembly of members of the McGill Newman Club at the monthly meeting held yesterday forenoon at Congress Hall.

In Justice Greenshields' opinion the courts of law are the most unpopular of all governmental agencies. A man is called upon to discriminate between fellow men, a task which at times is very difficult to adjudicate. The practice of law presents a great variety of difficulties for a young practitioner to overcome and, to the one succeeding, the profession becomes very enticing.

## Task Difficult

The clergyman in the pulpit invariably is confronted with a sympathetic audience and the young doctor enters the quiet and sanctity of the sick-room from which dead men tell no tales, unless a post-mortem be held. The young lawyer however, is faced with a curious audience as the judge's attitude is one of criticism based on justice. Opposing the young lawyer may be an experienced legal light whose ridicule may embarrass the novice.

The sympathy of the court audience is invariably with the witness, which makes the position of a cross-examining lawyer doubly difficult. Despite the difficulties encountered in legal practice, the rewards are many. Judge Greenshields recounted a number of incidents which he encountered in his long practice of law.

## Defended Riel

His first case was to defend Louis Riel, the famous Northwest rebel, who was charged with high treason. This case presented many difficulties for the defence, particularly as the jury consisted of but six very inefficient jurors. Riel felt very indignant when it was announced to him that his defence was to be based on insanity and it required much tact and persuasion to reconcile the jury.

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One Act Plays To  
Be Given TuesdayPlayer's Club Will Show New  
Talent Tomorrow

"Evening Dress Indispensable," "The Potion Scene from 'Romeo and Juliet'" and "The Vaillant," are the three workshop plays to be given by the Players' Club tomorrow night in the Association Hall of the Central Y.M.C.A. on Drummond Street at 8:15 p.m.

These plays are for the purpose of discovering and developing new talent and have annually contributed new players for the more important productions. The only experienced members of the caste are Margaret Miller and Gordon Leclair appearing in the "The Vaillant." Barbara Meagher in "Evening Dress Indispensable," and Elma Perigard in "The Potion Scene."

Director Hume Cronyn stated that the new actors are doing admirably. To encourage them, President J. F. Porteous asked the members of the Players' Club to be present and to bring their friends. All others who are interested in dramatic work are cordially invited.

## Vallas Lectures

M. Leon Vallas, official lecturer of La Federation de l'Alliance Francaise, will speak tonight at the Ritz-Carlton Hotel at 8:15. This is the second meeting of the Alliance for the present season. French music of the 17th Century is the subject for discussion.

Next comes the Arts Faculty, followed closely by the women of R.V.C. Commerce ranks third, Medicine fourth, with Science bringing up in the rear.

Gilmore And Carter  
Kick Five Points In  
Last Half Comeback

Defeat Blue and White 19-0 In First Home And Home Game — Grimes-Graeme Scores Twice — Rice and Hart Also Get Major Points — Forwards Brilliantly Led By Butterfield And Play Well — Vastly Improved Combination Accounts For Victory.

Seen from The  
Press Box

By R. T. B.

McGill football supporters cannot be disatisfied with their team. They played well, and fought hard. The Tricolour defence against the forward pass ruined the redmen's best weapon to overcome the kicking superiority of Carter. Added to that Queen's have a great aggregation of experienced players.

Not only did the team fight, but the supporters also. As the game finished civilian Tricolour visitors started to make away with the goal posts, and then a general melee took place. Rumour has it that one Eddie Seybold, late of the School of Commerce, has a clean knock-out to his credit. At the same time a few black-eyes which will be apparent around the buildings today will testify to the fact that the visitors were not afraid to hit back.

THE Earl of Bessborough, Governor-General of Canada, saw the last half of the game from a special box erected on the track at the 50 yard line. As soon as he arrived both the Queen's and McGill bands paraded, and received a salute from the representative of King George.

E. W. Beatty, Chancellor of McGill University, and Sir Arthur Currie, who are two of the redmen's strongest supporters, win or lose, accompanied the Governor-General. It is not often that Mr. Beatty, or Sir Arthur are late for a game.

HAMMOND was nearly away for a 90 yard touchdown in the first quarter. Only a great tackle from behind by Ralph pulled him down after a 80 yard run. Hammond had taken one of Carter's kicks on the 17 yard line, and had evaded all but the two halves when Ralph showed his speed, and dove for the Sherbrooke boy's ankles.

With the score at four all in the final quarter McGill had a great chance to win the game, as Doherty was put in position to kick from the 30 yard line. The first kick went to Carter who returned it to Hammond. Gilmore evaded Fyfe's tackle on the second try and got out by five yards.

HUGHIE PLAXTON, one of Canada's greatest hockey players in that he was a member of the 1928 Varsity Grade's Olympic Championship team, was umpire of the game. Plaxton played at centre-ice for the Grads, and turned down many professional offers.

Breaks in a football game generally mean fumbles. McGill only fumbled once on Saturday, and then recovered when Stuart tried to dribble the ball down the field. On the other hand Queen's fumbled on several occasions, three of which the ball was recovered by McGill players.

CAPTAIN McKELVEY of the Queen's squad, seldom falls to take a penalty in every football game. Saturday was no exception, for he lost his head and spoke harshly to the referee after a Tricolour fumble. Fans here will remember that he tried to put Hammond out of the game last year.

It looked as though Don Young was attempting to repeat the play he won the Varsity game with in the second quarter on Saturday. The play was at centre field, and delayed when Stuart was hurt. Young slipped out and crouched near the side-lines, but Gorman, the Tricolour player who relieved Stuart, spotted him.

QUEEN'S University moved closer to a third consecutive football championship on Saturday afternoon when they scored a five to four victory over McGill before 9000 rain-soaked fans who braved the weather to see how this 1931 chapter of the McGill-Queen's football history book would end. As in most good books some parts were slow, while the rest was a first-class assortment of thrills, and failures.

The redmen lost to a better team on the day's play. At the end of the first half, by virtue of 30 minutes of cool, scientifically played football, they were leading 4-0. In the remaining 30 minutes Queen's came to life, and scored their necessary five points to take the honours, and lengthen their unbroken string of victories against McGill to five.

## Points Come Through Kicks

All the points in Saturday's game came via the kicking route, as Doherty navigated a rouge, and a placement kick for McGill's total, while Gilmore put his usual shot through the posts, and Carter bagged a brace of singles in the great Tricolour last half offensive.

It was a bad day for the forward pass, not due so much to the state of the field, but because Coach Harry Batstone lived up to last week's advance notices, and had his charges accomplished in a perfect defence for the McGill aerial thrusts. Queen's did not knock Krukowski's throws down, but intercepted them; which was a great deal worse as far as the redmen were concerned. Riel, in particular, the titicolour flying wing, seemed to have the Indian sign on McGill's passes, for he nabbed them more than half the times they were thrown.

## Make Combination Play

Captain Don Young was the most successful of the redmen in completing the passes, and on a couple of occasions he brought the fans to their feet with sensational catches that netted substantial gains. Harry Giffiths, too, made a great effort on one occasion near the end of the second quarter when he took Krukowski's throw away down the south side of the field and slipped the ball over to Doherty for a 25 yard gain.

But generally speaking the back fields made the largest gains as Doherty, Hammond, Gilmore, and Carter were right at their best, and at times slipped the tacklers to fly back up the field in spectacular dashes. Hammond had the best day of any of them, and his play was as faultless as it was outstanding. Just how many yards he recovered for McGill after Carter's long haul would take an adding machine to tally.

## Gilmore Is Queen's Ace

Gilmore probably matched his performance for the Tricolour. His play brought him the applause of every fan in the Stadium. He caught faultlessly, broke up passes, made yards on plunges, kicked a placement, and did everything there was to do. Queen's can thank him for their present position in the league. McGill did not lose through lack of ability or fight. They have given up till the last whistle has blown. The line stuck to their guns all the way, and turned back the opposing plunges like waves against a wall. Only on one occasion did a plunge get away from them and that (Continued on Page Three)

## Night Editors To Meet

All News Night Editors will meet with the Managing Board of the McGill Daily this afternoon at 5:00 in the Daily Office.



# McGill Daily

OLDEST COLLEGE DAILY IN CANADA

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, November 2, 1931.

## Dance or Damage?

McGill has ever proved herself ready to discard the encumbering anchor of tradition. At other universities there are many existing customs that are only justifiable by reason of their antiquity. But our attitude is evident in a recent change. The casting of freshman initiation into the limbo of forgotten things has slowly occurred during the past few years, as yearly attempts to revive it grow more abortive.

It may be that another transition is taking place unwittingly, in the shape of counter-attractions to student parades, and the accompanying enthusiasm and damage. A "hockey informal" followed what was perhaps the most important hockey game of last season. And last Saturday another precedent was established, in the shape of a Tea Dance after the significant McGill-Queen's struggle.

The popularity of these functions seems to hint that they may be repeated in the future. Certainly, subsequent to a glorious victory, students feel the need of celebration, and after an honourable defeat the need of condolence. In the past, both victories and defeats have been marked at times by turbulent processions. There is no reason to suppose that they have died out; — they were too popular last season to be altogether obliterated during the coming winter.

But a dance seems to be a more satisfactory method of registering either joy or regret. Perhaps it does not particularly exhibit daring or virility, but when neither does it encourage cowardice and vandalism. Since, as a whole, the student body is of both sides, dancing provides the best means of bringing them together, and in an atmosphere congenial to both.

The average student will wish to rejoice where others are rejoicing, and weep where his fellows weep. What better rendezvous than a dance, where both the temperate and the sober are in favorable environment, that can be attended by nearly everyone, and that offers limitless facilities for conversation, aesthetic enjoyment, or animal exuberance? Here grief may be assuaged and pleasure augmented. So, if the recent informal is any evidence of a definite trend away from demonstrations of past years, few can regard it with disfavour. It is certainly a more worthy feature of college life. For if the atmosphere of a university is at all conducive to sanity, sane precedents will inevitably replace those which distorted adolescence has established. There will be objections to gradual change; there will be rows and rumours of rows; but the force of common-sense will eventually prevail.

## Don't Let Them Down!

The Federated Charities totals this morning make rather disappointing reading. On the last day of the campaign McGill students have achieved less than half of their objective. Undoubtedly there are some collections which have not yet been turned in but from the present results there are indications that we will fall short of our mark.

Of all years the Charities are most in need this winter. Failure to achieve the objective will not only work hardship upon those in desperate need but will be a re-

flection upon the generosity of McGill men and women to their less fortunate fellow-citizens. For both reasons it is essential that the mark be reached, yes, and handsomely exceeded.

## The Workshop Plays

Tomorrow night the Player's Club first ventures this year, the Workshop Plays, will be presented in the Y.M.C.A. on Drummond Street. With the exception of a few, all the actors will be making their first appearance behind the footlights.

Perhaps the finest work the Player's Club does is in these little productions. They are presented with the minimum of expense, with untried actors and usually with little if any interest on the part of the rest of the students. Nevertheless they provide valuable training not only for the players concerned but also for embryo stage hands, costumers and lighting hands. In the past they have served to uncover talent in these lines which would not otherwise have been recognized.

In the past the Workshop Plays have been presented to very small audiences. It is suggested that more encouragement be shown these enthusiasts and that those who are interested in the Drama be on hand tomorrow evening to witness these experimental productions.

## THE MANIAC

Ramsbottom Horseley, Warden

### ON THE IDEALS OF TRUE SPORT

By Lennard Gandale

The main objection to the forward pass has always been that it makes the offensive too strong. But McGill University, preserving that tradition of true sportsmanship which has always been their guiding principle, has at last contrived a means of not making themselves offensive in their use of this weapon.

The system is never to take advantage of the opposing team by throwing a pass where they will not have an equal opportunity with McGill men of catching it. This adds excitement to the game, and I spent many happy minutes on Saturday betting as to which team would catch McGill's next forward pass.

Of course Queen's were mean enough to take advantage of our good nature by having our men always covered when a forward was thrown, without reciprocating by letting us cover their catcher. When I mentioned this to one of their supporters, he pointed out that our team was taking a similar advantage of Queen's by resting unobserved while the Queen's team was occupied in piling up a few measly points. I could not answer this objection, and left the field discomfited at having lost my first argument. I'll think up an answer yet, though. A McGill man is never licked. Well, hardly ever.

### IS SEX A NECESSITY?

By Ramsbottom Horseley

Yeah, sure; and I have a date, so I can't write anything more on the subject.

### NECESSITY IS THE MOTHER OF EXCUSE

A Tragic-Comedy by R. LeHorse

Scene: The luxurious office of Merle Snodgrass, the smallpox king. The office is newly furnished, and comprises a whole suite, complete with shower, kitchenette, and etc. of white porcelain. Mr. Snodgrass is discovered innocently dictating a very businesslike letter to a very pretty secretary. Mr. Snodgrass, however, is quite wrapped up in his affairs, and has no time for women. Nevertheless, his wife is very jealous. As the curtain rises, the secretary shifts nervously in her seat, and suddenly drops her notebook and jumps up.

Sec: Excuse me please, Mr. Snodgrass.

Sno: What, again?

Exit Sec. by door on right.

Enter Mrs. Snodgrass by door in centre. She frowns threateningly at her husband.

Mrs. S: Where is your new secretary?

Snodgrass merely looks helpless.

Mrs. S: They tell me she's just a brazen hussy. I hear you have a private shower,

etc. installed in your office. Where is it?

Oh, there I suppose. Well, don't let me catch you flirting with your secretary. I'll have a look at your shower, etc.

Exit Mrs. S. by door on right, before Snodgrass has time to open his mouth.

Curtain

A procelain etc. will be given to the person who gives the best account of what Mr. Snodgrass says to his wife when she comes out, and how soon she comes out.

Social and Personal

Count Lennard Gandale had an argument with a stranger who tried to say that the Count

wasn't the greatest living Canadian author. The stranger admitted the Count's superiority, however, when the Count showed him his collection of rejection slips. There are 81 of them, from 33 different magazines. The farthest south is from Texas, the farthest west from Minneapolis, the longest from Weir Tales, the shortest from the New Yorker, the funniest from the Christian Herald because I Klein is the editor, the funniest from Ballyhoo, the nicest from the Mercury because it is a personal letter, and the best printed from Vanity Fair. The Count is waiting till they reach 100 so he can make a centurion.

Count Lennard Gandale joined the Harriers last week, and thinks that he would do better if he joined the Tarriers.

The reason the socials and personals are all about Count Lennard Gandale is because if we told you about other people, like Edmund "Pickem-upat Murray's" Colard and his amorous adventures, or Jagers "Boopadood" Goopsponoon and the cabaret dancers, they would get mad. They will probably be mad anyway.

### Relics of Silopisism Number 1.

A Complaint

My glare was unangelic  
And I muttered very coarsely  
When I read My latest poem.  
In your column, Mr. Horseley!

I noticed when I read it  
You'd put in 'but' for 'give, ah'.  
The neighbours heard my wrathful growls  
And blamed it on my livah!

I write in wrath these fretful lines  
To let you know how ill it is  
To alter such a work of art.  
You wound my sensibilities.

Your column is quite popular  
In point of fact, you owe it  
To this poor, lacerated soul  
Sole silopisistic Poet.\*

And if perchance you fail to heed  
This formal reprimand, alack—  
You'll have to find another guy  
To write your poems, Gandale!

And you know quite well as I  
There are no other writers  
Allowed around the campus  
That turn out stuff like TITUS.

Colonel\* TITUS ADRIUM, V.C., C.A., E.F., S.

B.A.

\*Title by courtesy only.

### "Milk for Babes"

Once upon a time there was a man whose name was Timothy Drain. He was a kind man and good to his mother who lived in Toronto and was very religious. He was quite moral although he sang songs like asleep in the deep and Ol man river which was the way in which he made rather a lot of money and he lived in westmount. Now Timothy Drain was what some people called a basso profundo which means that he sang from his belly which is not an easy thing to do and that is why Timothy could only sing asleep in the deep and songs like that.

One day the manager of the theatre in which Timothy always sang said to him several people have been complaining that songs like asleep in the deep and over the waves make them seasick and can't you sing an sweet mystery of life and your mother and mine otherwise I am sorry that I shall have to let you go. No Timothy said I cannot and hung his head I will never sacrifice the traditions of my art and he left the managers office in high dudgeon.

Now Timothy knew a man who was a great friend of his mothers who was a clergyman who often gave him good advice. This clergyman's name was Theophilus Spunt and he knew all about the popes choirs and his nephews and things like that and when Timothy went to ask him for some good advice he said you might read my latest book about the sistine chapel which the critics say is very good and perhaps it may help you.

Timothy took this advice to heart and several months later when he was feeling better he went to see Mr. Shubert and said could you do with a juvenile who can sing I love to hear the patter of little baby feet and the stein song because I can sing them very well. And the great producer said yes and Timothy became a crooner which is a man who gets letters from the wives and their husbands say that damned home wrecker beans again.

One day when Timothy had become very famous and he was making rather a lot of money singing for a large industrial corporation on the radio he was married to a very charming girl and the critics said oh that is only for purpose of publicity but Timothy said no.

And then when Timothy had been married for quite a long time he decided to have some children because he was a home loving man and he adopted six three girls and three boys who became the prop of his old age and he lived two months in the year with each of them when he becomes too old to work. —Pseudodnm

## AT THE MOVIES

### ALEXANDER HAMILTON AT PALACE THEATRE

George Arliss, in the role of the American statesman, Alexander Hamilton, again gives one of his superb performances which may be seen at the Palace Theatre this week.

This picture is one of the rare dignified scholarly pictures of which we see so few these days. It deals with Alexander Hamilton the man, rather than with the financial genius, who becomes involved in what is known as the "Reynolds Incident".

The picture is an historic epic. The period being that directly following the revolution, when Hamilton was secretary of the treasury, and the credit of the nation was imperilled by a plot of his political enemies.

In the absence of his wife (Doris Kenyon), his political adversaries send a beautiful adventuress (June Collyer) to seduce him into misbehaviour. The woman is sent, by her husband, to Hamilton with a plea for financial aid, to enable her to get away from the cruelties which she claims she has had to endure while living with her husband. Hamilton is duly deceived and fascinated by the woman and gives her money from his own pocket-book. Later he has to pay for this folly by blackmail extracted by her husband. Through this plot, Hamilton is accused by his adversaries of misuse of the Government funds, and in order to clear himself of this charge of dishonesty, is forced to confess the true facts of the case, and subject his wife and himself to scandal. Hamilton's courage in facing these consequences produces sheer triumph for himself.

The acting throughout the picture is excellent. The supporting cast including Montagu Love, Dudley Riggs, Rolfe Harolde, June Collyer and Doris Kenyon is fine, but the picture is mainly George Arliss. Need we say more?

Klieg.

### THE VIKING AT THE ORPHEUM

Those who saw "The White Hell of Pitz-Palu" which played in Montreal last year will remember the beauty of the scenes taken on the Swiss glaciers. Comparable in many ways to this last picture, though set in an entirely different locale is "The Viking" which is showing at The Orpheum theatre this week.

There is no theme song to "The Viking," and the so-called "love-interest" is negligible, for which let us thank Heaven, and the producer.

From all parts of Newfoundland flock all kinds of men to St. John's, when the sealing season opens. From Deep Harbour comes Luke Oram, who is known as a "Jinxer," and Skipper Jed, who believes that the law of the strongest is always the best. Around these two men and the figure of Captain Barker, who has never lost a man from his ship "The Viking," the interest of the picture is centred.

After leaving St. John's the sealers get jammed for a time in the ice fields north of Labrador. Unable to get the vessel free the Captain sends his men across the ice to try to find a herd of seals which he thinks to be about twenty miles away. The "shots" of the crew traversing the broken ice and finally coming upon the herd are scarcely short of spectacular. It is hard to imagine how the cameramen ever got close enough to the seals to photograph them as well as they have. And these "shots" are not faked.

Jed, who has been ordered to stay on the ship because the Captain fears that if he and Luke were left on the ice floes their hatred for one another would result in death for one of them, becomes drunk and de-

cides to follow and kill the man he hates.

Fate decides to throw these two men together when they are both lost on the ice field. Jed blinded by the glare of the sun on the snow cannot recognize his enemy when they meet. For five or six days, Luke, over broken ice, leads his enemy back to land which he knows is but a short distance from the place where they are lost. They reach their home at Deep Harbour and the story ends.

The plot is simple, the players unknown, but the picture is true, and the photography excellent. The crunching of the prow of the vessel against the ice, is more thrilling than ten movie murders. Those who pride themselves that they see only the best of films and do not waste time and money on trash should see this picture.

### SIDE SHOW

#### AT LOEW'S THEATRE

Winnie Lightner makes an excellent picture out of an average story in "Side Show" at the Loew's Theatre this week. In the role of the true trooper who keeps the travelling circus from folding up when the staff demands the pay, she carries (Continued on Page Four)

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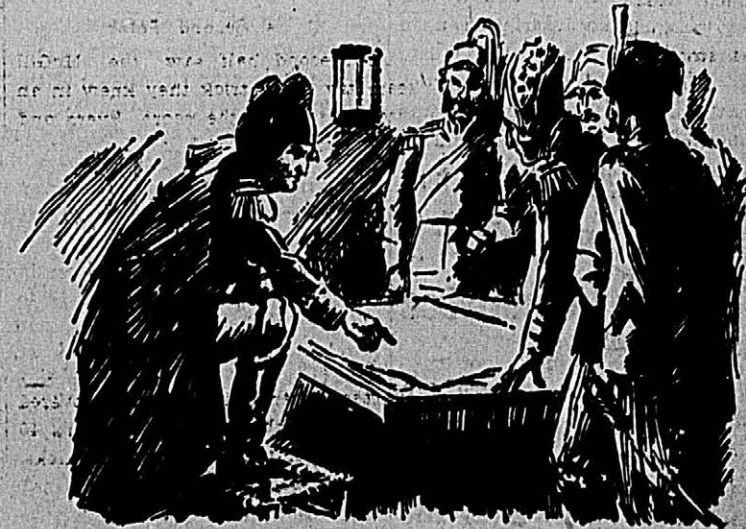
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## Canada Possesses Possible Solution Of Unemployment

(Continued from Page One)

decision of the C.N.R. officials to discontinue work on the terminal owing to lack of funds. And all the time there are millions lying idle in our banks. "No public work should be left uncompleted whilst there is a penny to be borrowed," he asserted.

### Fear is Major Cause

Unemployment and fear of unemployment have played a large part in the present crisis. There are many people who are today earning as much as they were three years ago, and who are as sure of the jobs now as they were then, who are not spending nearly as much as they have been doing. They are panic stricken; unemployment has entered fields undreamt of and they are daily fearing that they may be the next. Fear nullifies the efforts of government to create taxes sufficient to cope with the situation.

Confidence can be created by assurance of honest work, and if private enterprise is unable to secure it, then government must step in with unemployment insurance. According to the

## Red & White Revue Notes

### AUTHORS AND COMPOSERS

Anyone who intends to write numbers for the Revue is asked to be present at a meeting in the Revue Office in the Union Basement on Wednesday at 5:00 p.m. sharp, when the Producer will be glad to answer questions as to the type of material wanted, length, possibilities of co-operation between lyric writers and composers, etc.

## Judge Speaks In Reminiscent Mood To Newman Club

(Continued from Page One)

soner to accept this plea. Many other amusing trial incidents were recalled by the Chief Justice as he enumerated the characteristics of prisoners in the court-room.

In conclusion, the speaker pointed out to his audience that circumstantial evidence was the most conclusive testimony that the Crown could produce and that it surpassed in weighty influence that of direct evidence of a witness. Kenneth McNamee moved a vote of thanks to the distinguished guest-speaker.

Among those present was Hallott, a member of the Queen's University football team and President of the Newman Club of Kingston, Ont. In the election for the vacant Vice-Presidency, O'Neill Higgins defeated Ambrose O'Meara by a close vote. It was announced that two delegates of the club would attend a meeting of the Federation of Catholic Student Clubs of Canada next Sunday at Toronto.

## Full House Grets Opening Concert

(Continued from Page One)

program, the Brahms Academic Overture, gave a perfect picture of what the rest of the program would be like. It is full of gay music, and was well handled with no suggestion of the academic. The Greg Concerto in A minor for Piano and Orchestra, already touched upon in regard to the pianist, was equally well performed by the orchestra.

The latter's best effort was Cesar Franck's Symphony in D minor, played with extremely good taste and keen interest. The symphony is so beautiful that one deplores the fact that Franck did not write more than one. The orchestration is intricate; but the musicians responded to the music to the best advantage. Strings, wood winds, and brass winds catch the melody in alternation, and develop it to its climax, the conventional symphony perhaps, but embellished by the genius of the composer. Musicians.

Tenders will be received for an orchestra for the Junior Prom Dance to be held in the Windsor Hotel December 4, 1931. Will be received until November 4th at the office of C. H. Fletcher, in the Union. (37)

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# Varsity Goes Down Before McGill English Rugby Club

## English Ruggers Take Long Lead In Series

**Redmen Lead 4-0 In Second Quarter — Final Score 5-4 — Doherty Kicks Rouge And Placement — Carter and Gilmore Boot Tricolour Counters — Intercept McGill's Forward Passes — Hammond and Hamlin Flash Long Runs — Governor-General Present — 9,000 Brave Wet Weather To See Game — Queen's Supporters Rip Down Goal Posts And Fight Ensues.**

UNDER threatening skies, on the lower Campus, McGill's English Rugby team completely outclassed Toronto, and blanked the Varsity squad by the score of 19-0. They now need only a win, or a tie to clinch the Intercollegiate title for the fifth time running. Though McGill won easily by two goals and three tries to nil, they could have doubled the score if they had taken every opportunity. Many a time in the first and second halves, the McGill forwards had pressed the Toronto team back on to their five yard line, and yet could not score. This was due to Toronto's courageous defence, and blunders in the Red backfield.

### Grimes-Graeme Scores Twice

The game started with Butterfield kicking off for McGill. The McGill forwards had soon carried the game into Toronto's twenty five, and after five minutes of play a beautiful touchdown was scored by Grimes-Graeme. Each three-quarter drew his man before passing out, and left Grimes-Graeme an open field to negotiate, before setting the ball between the uprights. Butterfield converted. McGill 5 Varsity 0.

### Combination Good.

Varsity kicked off and McGill returned the kick to touch in Varsity's territory. The halves and three quarters were combining beautifully. MacDonald was getting the ball out of the scrum perfectly, and Hart, the receiving half, played brilliantly making many openings for the three quarters. Nine minutes from the beginning of the game the redmen scored their second touchdown. This touchdown was a repetition of the first. MacDonald obtained the ball from the scrum, and passed to Hart who cut in, and let it out to Chalmers. Both Chalmers and Rabbett drew their men, and Grimes-Graeme crossed the line for the second time. This time the kick failed. McGill 8 Varsity 0.

### Mel Rice Scores.

In the last part of the first half McGill were continually in Varsity's territory. The Blue-Boys were always on the defence against McGill's great forward rushes. Time and again the redmen were on Toronto's five yard line, but they could not seem to get the ball across. Montgomery, who played a brilliant game among the forwards, almost scored twice by following up kicks but he was beaten out each time by the Varsity men. MacDonald twice attempted to rush it across, but was each time smothered.

Just three minutes before the end of the first half the three quarters got moving and the ball travelled to Captain Mel Rice, who taking it at great speed, crossed the line to register McGill's third try. The convert failed. McGill 11 Varsity 0.

At half time Wootton the full-back was in a terrible state of exhaustion and was reported to have said that he had never played such a strenuous game. He had laid hands on the ball only once.

**Forwards Brilliant.**

In the second half McGill attacked and the forwards carried the game into the Toronto territory. A word should be said here about the great display of the forwards. Ably led by Butterfield they had complete control of the game both in the tight and loose scrimmages. Maycock obtained the ball for the three quarters in practically every scrimmage. Montgomery, Hanbury and Price were particularly noticeable in the loose, though it would be unfair to state that any forward was better than the rest of the line. McGill never had a harder working bunch of forwards who played together so well as a team. After five minutes Hart cut through for McGill's fourth try. Mel Rice converted. McGill 16 Varsity 0.

### Hart Scores.

The play in this was not so good. The three-quarters did not play so well. Hart was cutting in too much, and not feeding his backfield enough. Chalmers ran well but Mel Rice and Grimes-Graeme hardly ever received the ball. Near the end Hart again cut through to register McGill's last points. The kick failed. McGill 19 Varsity 0.

McGill were never pressed, in fact Varsity only invaded the McGill territory once during the whole game, and that was due to kicking. In Toronto McGill should win by twice the score they registered on Saturday. Usher, McGill's honorary coach, stated that there was no team in Montreal who could stand up to the redmen in their present form. It seems a pity McGill could not hit their stride till so late, for they would now probably be contenders in the finals of the McTier Cup. Among the distinguished spectators on the side line was Professor Woodhead who is a keen follower of English Rugby. Mr. Gunn kindly referred.

McGill lined up as follows:—  
Wootton, full-back; Captain Mel

## According To The Analysts

McGill	1st	2nd	3rd	4th	Game
Number of kicks	8	4	8	4	21
Average distance kicks	33.7	23.7	22	29.8	30.5
Yards kicks run back	35	31	31	17	137
Yards gained in scrimmage	30	73	26	80	209
Forward passes attempted	1	6	3	7	17
Forward passes completed	0	2	1	2	5
Penalties in yards	10	0	0	0	10
Fumbles	0	1	0	0	1
Fumbles recovered	0	0	0	0	0
First downs	0	3	0	2	5

Queen's	1st	2nd	3rd	4th	Game
Number of kicks	8	3	8	7	31
Average distance kicks	33.7	30.6	38	31	33.1
Yards kicks run back	21	5	19	10	65
Yards gained in scrimmage	23	12	21	110	166
Forward passes attempted	0	1	0	1	2
Forward passes completed	0	0	0	1	1
Penalties in yards	0	30	0	10	40
Fumbles	2	1	1	3	7
Fumbles recovered	0	0	0	3	3
First downs	0	0	0	3	3

### Hockey Players

The following men will phone the Athletic Office between eleven o'clock and noon this morning to find out the time of the practice hour: Powers, McHugh, McGillivray, Farquharson, McGill, Farmer, Neils and Gordon Crutchfield, Robertson, Craig, Riddell, McNeill, Lamb and Ward.

## Senior Poloists Play Columbus

**Latter Have Not Lost Game To Date**

### LINE-UPS GIVEN

THIS evening the McGill polo teams will run up against some of the hardest opposition of the season when they meet the Knights of Columbus "Reds" in a scheduled league double-header at the K. of C. pool. The Knights are the present leaders of the senior section of the city league, and have been undefeated in all their starts to date. Their juniors have likewise not met with a reverse and are tied in the leadership with the Y.M.H.A. squad.

The Columbus team are one of the most powerful that has ever been assembled in the history of water-polo in the city of Montreal. They number on their lineup the stars of three teams, each of which has been a threat for the championship in seasons past, but two of which have been forced to disband due to financial reasons. The nucleus of the squad is, of course, the original K. of C. squad built around Eddie Quinn, a former McGill player, and Acason a fine defensive man. The C.P.R. team which was forced to cease operations at the close of the 1929 season has furnished the goalkeeper Joe Smith, Charlick a good man on the defense and Archie Naesmith a speedy and fast-shooting centre. The Nationale team, forced to withdraw from the league at the close of last season, supply Kent another star defense man and Rodger Gagnon, forward extraordinary.

### Defeated M.A.A.A.

This squad has already defeated the Dominion champions, M.A.A.A. "Reds", and it is considered that if any team in Canada can hope to end the long reign of the Winged Wheelers, the Columbus aggregation of stars is that team.

It is therefore obvious that the McGill boys will be up against a pretty hard proposition when they meet this bunch of players this evening. If the Red team can manage to be returned a victor on the play it will be a real triumph, and will vindicate the reputation of the college squad which has been somewhat tarnished by their recent succession of defeats. The juniors also will be up against a fine team and it will be much to their credit if they can manage a victory.

### No Coupons Accepted

The game will be a home contest for the Columbus boys and consequently the McGill student-coupons will not be accepted for admission. The admission price is thirty five cents and any McGill supporters who care to attend will be sure of seeing two fast and entertaining contests. There will also be several relay races and other competitions which will fill in the interval between the two games. The first game starts at 8:30.

The McGill teams will line up as follows:—  
**Seniors**  
Wayland.....goal.....Tessier  
Matthams.....back.....Urquhart  
Davis.....back.....Wilson  
P. French.....half.....Worrall  
Stein.....wing.....McLean  
French.....wing.....Shraovitch  
Bourne.....centre.....Shapiro  
The juniors who are named above will report to the K. of C. pool this evening at 8:15.

Quarter ended. Watson replaced Freeman.  
**2nd Quarter**  
Krukowski was held, and Hal-  
(Continued on Page Four)

## McGill Registers Colossal Score

**Took Cadets In Camp In Soccer Match**

### SCORE 10 TO 1

**Nolan and Mollott Get Hat Tricks — Carter Scores Neat Goal**

### THE SENIOR SOCCER ELEVEN

showed Varsity that the lads from Toronto are not the only ones who can chalk up colossal scores. The gentlemen cadets from Kingston came to Montreal on Saturday, and took it on the chin to the tune of a 10 to 1 score—another crushing defeat, which the McGill outfit administered to them. A fortnight ago Varsity had chalked up an 8 to 0 score against R.M.C., and naturally the McGill men were not going to be outdone by the lads from the Queen city.

Result: 10 to 1 for McGill.

Both Eddie Mollott and Jackie Nolan got their hat tricks on Saturday. Five men had a hand, or rather a boot in the scoring for the home team, and after a quarter of an hour after the kick off there was no question as to who was going to win, but just how many goals the Montreal team were going to get. Besides Mollott and Nolan, Jones scored two, and Carter and Ewen each got one. Astwood assisted in a few.

### First Blood to the Losers.

But strange as it may seem, in view of the final score, it was the Military men who drew first blood. It took several minutes for the McGill outfit to find themselves, and for a short space they were playing raggedly, just like a lot of school-boys. But when R.M.C. put one past Ken Ross, it had the stimulating effect of bringing them to their senses, and from then on there was no holding them and they proceeded serenely to pile up a most unusual score. Four in the first half, and then the bare half dozen in the second period—that was the lot.

### History Repeats Itself.

Last week in Toronto, McGill's lone goal was scored by one of the Varsity men when he put the ball in his own net on a kick from Crabtree. On Saturday an R.M.C. man scored against his own team when he mis-kicked on a shot from Jack Ewen. That was the beginning of the landslide. The others came in rapid succession. The next goal that the Redmen got was the nicest of the whole lot. Ernie Carter took a pass from Ewen at midfield—he raced down the wing, twirled in towards the R.M.C. goals, and then let fly from a good distance out. Cornish, for the Kingston team, hadn't a chance in the world.

Some excuse must be made for the rather poor showing of the visitors. Three of the veterans were on the sick list due to injuries, and about eight of the team were newcomers on the team, and consequently they had little chance against an Eleven whose line-up included many men with a good deal of experience in intercollegiate competition.

The match was played on a muddy pitch. It is quite likely that given a drier field, the score would have been higher, as it was hard enough to score under such unfavorable conditions.

The teams lined up as follows:  
R.M.C.: Cornish, Archer and Mackay; Millar, Winslow and Twigg; Leggat, Laidlaw, Ballard, Drum and McLaughlin. Substitute, Powers.  
McGill: Ross; Janikun and Harkness; Ewen, Owen and Minnion; Nolan, Astwood, Jones, Mollott and Carter.

## Boxing Tourney On Wednesday

113 lbs.  
Moran vs Preontaine.  
126 lbs.  
Cronyn vs McGee, Allan vs Britton, Smith vs Shallock, Kirkpatrick vs Bazar, Lavit vs Smith.  
135 lbs.  
Ferguson vs McDougall, McIntyre vs S. Cohen, F. Rubio vs MacGregor, Dey vs A. N. Other.  
147 lbs.  
Archibald vs Hutchison, Roberts

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## TODAY



## Gilmore and Carter Kick Five Points In Last Half Comeback

### Intercollegiate

	W.	L.	D.	F.	A.	Pts
Queens	3	0	1	25	18	7
Western	3	1	0	26	17	6
McGill	1	2	1	24	27	3
Varsity	0	4	0	14	27	0

(Continued from Page Three)

penny's snap went over Olker's head, who was holding the ball for a placement. Doherty got it, and kicked to the deadline. McGill 1 Queen's 0.

Queen's were penalised 10 yards, and Olker dropped Gilmore hard. Carter just got a high kick away to Hammond, who made another 10 yard gain to Queen's 35. Krukowski had a nice hole for four yards, and a delayed buck got him three more. Carter caught Doherty's kick behind the line, and returned to Hammond on Queen's 37. Krukowski's pass just slipped away from Doherty, and Olker was stopped. Halpenny snapped away over Doherty's head, but Queen's were offside. Doherty dropped Hammond's pass, and Stuart booted it down the field. Krukowski recovered at mid-field. He was thrown for a loss on an attempted pass, but Olker made five. Doherty kicked to Carter on Queen's 33. Watson stopped Stuart, but Reist made seven around the end. Newton made the tackle with Krukowski. Hammond ran 18 yards after taking Carter's kick. Gilmore intercepted Krukowski's pass on Queen's 35. Olker knocked a Queen's pass down. Halpenny recovered a Queen's fumble. Young was loafing away out, but Gorman spotted him as he came on for Stuart, who was hurt. Reist intercepted another McGill pass on Queen's 36. Garcelon stopped a plunge short. Queen's were offside, and McKelvey drew his usual penalty.

**Doherty Kicks Placement**

Carter's kick went into touch at mid-field. Another McGill pass was intercepted, and Garcelon stopped another plunge hard. Hammond was graced on McGill's 41 after the kick. Griffiths bowled Carter over trying to block the kick. He took Krukowski's pass, and snapped it over to Doherty for a gain of 25 yards. It was a nice bit of combination work. Young made a marvelous catch on another forward pass, and put the ball on Queen's 32. Krukowski ran across the field to throw it. He made five yards. Hammond moved the yard sticks. Doherty made the score four to nothing with a placement that just slipped over the bar.

Young returned the kick-off to Queen's 42. Doherty received his first hoist from Carter as the whistle blew for half-time. During the intermission the Queen's and McGill bands saluted the Governor-General, who drove into the game with E. V. Beatty and Sir Arthur Currie. They occupied a special box on the track.

The rush-end crowd provided some entertainment by stampeding across the field to the main stands.

**3rd. Quarter**

Carter kicked-off. Stuart was on. Hammond returned the kick to Queen's 40. Caldwell made five. Carter hoisted one to Doherty on McGill's 35. Olker made three. Gilmore intercepted Doherty's pass on McGill's 50. Garcelon took the rap for high tackling. Gilmore made five, and Carter booted 60 yards to Doherty, who was nearly forced-rouged. Doherty kicked to Gilmore who flew back to McGill's 20 yard line. It was a fine run of 15 yards. He plunged five more, and Caldwell brought the ball over a bit, and Gilmore made a placement kick from a difficult angle. McGill 4 Queen's 3.

**Hammond Fools McKelvey**

Olker kicked off from the 40 yard line to Queen's 46. Stuart made five through left, and Hammond slipped McKelvey's flying tackle on McGill's 25 yard line for a five yard gain. There was no gain for Krukowski's round the short end but Hammond made seven. Garcelon finished his penalty, and Gilmore ran Doherty's high kick back to the 52. Olker recovered a fumble at mid-field. Doherty kicked to Carter who passed to

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Dentistry	25.00	\$ 8.00
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Graduates	100.00	\$ 94.00
Theology	50.00	\$ 47.50
Library School		\$ 14.05
Total	\$2,200.00	\$960.28

### Watch This Box For Progress

Gilmore who kicked to Doherty on McGill's 42. No gain for Olker, and Young made a great catch to take Doherty's forward pass on McGill's 47. A high snap forced Doherty into touch as he was away on a fake kick. It was Queen's ball. An end run made five for the tricolour. Freeman replaced Watson who was hurt. Hammond was rouged on Carter's kick. McGill 4 Queen's 7.

A McGill pass hit the ground, and Olker struggled for five yards. Griffiths made a wonderful tackle to stop Gilmore on Queen's 50. Hamlin was smashed down and hurt. Clift came on for Newton. Doherty ran Carter's kick back 20 yards to McGill's 38. Clift downed Carter after Doherty's kick on Queen's 34. The Tricolour lost a down for taking too much time, and Caldwell recovered a bad snap. Fyvie came on for Griffiths. Doherty took Carter's kick on McGill's 40 but slipped. Hammond made four, and Doherty placed his kick so that Carter was held on Queen's 17 yard line as the quarter ended.

**4th Quarter**

Watson came on again. Stuart recovered his own fumble, and Hamlin made seven. Kenny was hurt and went off, and Carter booted to Hammond at mid-field. Hammond to Doherty made 27 yards to Queen's 32. Krukowski was thrown into touch, and Doherty kicked across the line to Carter who returned to Hammond on the 30. Fyvie missed Gilmore across the line after another kick, and the Tricolour speedster got out to the five yard line. Fyvie had little chance on the tackle. Hamlin made two yards, and Caldwell was stopped. Carter placed a kick into touch at mid-field. There was no interference for an end run, and a Krukowski to Doherty pass only made two yards. Doherty made a great catch lying on the ground to get it. His kick went into touch at the 25 yard line. Reist made five, and Gilmore made yards. Watson made a nice tackle when Carter plunged for three.

**Carter Kicks Winning Point**

Griffiths came on for Fyvie, and Ralph graced Hammond on the 37. Hammond made seven, and Reist took Krukowski's pass on Queen's 52. Queen's recovered two fumbles all on one play. Church came on for Freeman. Two Queen's players were hurt but stayed on. Ralph took Caldwell's long pass on McGill's 33 yard line. McGillivray replaced Olker. Hammond was smothered by tacklers as he nearly got put after Carter's kick. Queen's 5 McGill 7.

**Hammond Away Again**

Hammond raced 27 yards to mid-field on the first play. The crowd went wild. There was no interference for another end run, and the redmen exceeded the time limit and lost a down. Carter took Doherty's kick on the Queen's 22 — Church's ankle gave out and he had to go off. Harvey replaced him. Hamlin was held, and Queen's were penalised 10 yards. Doherty slipped two tacklers and got back to Queen's 50 after Carter just got his kick away. Caldwell intercepted Doherty's pass at mid-field, and Gilmore made five. Sangster replaced Garcelon. Carter was hurt but stayed on. He kicked to Hammond who ran back 10 yards to McGill's 15. Doherty's pass to Young made 10 yards, and Young got away for a 35 yard run. Doherty

## S. C. A. WHAT'S ON at Strathcona Hall

**Today**

1:30 C. M. Stewart's group on "Jesus in the Records".

5:00 Grace Grover's group on Leadership Training.

6:00 Signor Monzo meets with Grads.

7:30 "Current International Issues" Tomorrow group led by Muriel Duckworth.

5:00 Signor Monzo meets with undergraduates. Subject, "Problems of Democracy in South America."

**Wednesday**

5:00 Joint Cabinet business meeting.

6:00 Joint Cabinet Supper (in Union).

7:00 Joint Cabinet study meeting.

7:15 Prof. Coote's group on "Christian Sociology."

**Thursday**

4:00 S.C.A. of R.V.C. meeting in R.V.C. Speaker, Gertrude Rutherford, national secretary, on "Life's Vocations".

7:30 Introductory group on the Bible, led by R. B. Y. Scott.

**Friday**

1:00 Canvassers' lunch with Gertrude Rutherford.

3:00 Mary Blomores's group on "Jesus in the Records."

**Sunday**

5:00 Monthly tea. Speaker, Gertrude Rutherford on Books.

7:30 University Church Service in Divinity Hall Chapel.

stopped him on the 17 yard line. Gilmore made seven. Hamlin put the ball in front of the posts six yards out. Queen's were offside on the third down, and lost the ball. McGill went offside. Reist spotted a pass, and then intercepted another as the game ended.

**Final score Queen's 5 McGill 4.**

**Queen's Position McGill**

Reist ..... fly. wing ..... Young

McKelvey ..... half ..... Doherty

Carter ..... " ..... Hammond

Gilmore ..... " ..... Olker

Caldwell ..... quarter ..... Krukowski

Simons ..... snap ..... Halpenny

Stanyar ..... inside ..... Garcelon

Walker ..... " ..... Pierce

Stewart ..... middle ..... Watson

Hamlin ..... " ..... Freeman

Dediana ..... outside ..... Newton

Ralph ..... " ..... Griffiths

Queen's subs: Fitten, Murphy, Kus-

tuik, Elliott, Hallett, Gorman.

McGill subs: Fyvie, Harvey, Talpis,

Sangster, McGillivray, Smythe, Ken-

ny, Clift, Church.

Referee — Huddy Foster; umpire,

Hugh Plaxton; head lineman, Fred

Barton.

**PHILOSOPHICAL SOCIETY**

The next meeting of the Philoso-

phical Society will be held tonight in

the S.C.A. room of Strathcona Hall,

starting at eight o'clock. The sub-

ject under discussion will be, "Is

belief in God necessary to morality?"

All who are interested will be wel-

come. (27).

## Lord Bessborough Unveils Memorial To Former Dean

(Continued from Page One)

create the Moyse Travelling Scholarships. Reference was made to the fact that Lord Atholstan was unavoidably prevented from being present.

**Sir Arthur's Speech.**

Part of Sir Arthur's speech was as follows. "It is more than half a century—fifty-three years to be exact—since Charles E. Moyse came as a young man to Canada from his home in Devonshire, England. He had prepared himself for college teaching. His chosen field was History and Literature. Early in the University's life, provision had been made for instruction in these subjects. Progress was long retarded, however, because of lack of funds, and it was not until the generosity of the Molson Family endowed a Chair that organization of a Department was possible, and the dream of Principal Dawson for the establishment of several Departments in the Faculty of Arts became a reality.

The University was entering a period of phenomenal growth. Charles Moyse was associated with the University's life and growth for a period of forty-three years. In 1903, under the Principalship of Sir William Peterson, he was appointed Vice-Principal and Dean of the Faculty of Arts, and the posts he filled until his retirement in 1920, when he had arrived at that time of life when he had earned a rest after long years of labour.

**Learned Teacher**

Many Generations of students passed through his classroom or came under his administration. He believed that the primary function of the teacher is to teach—to impart knowledge to those who seriously seek it. Endowed with wide learning, possessed of a remarkable memory and a capacity for detail, he was an inspiring and successful teacher."

**At the Movies**

(Continued from Page Two)

the burden of the action very capably on her shoulders. As comic relief, there is the innocent looking Charles Butterworth, who with his "dumb" humour keeps the picture from lagging at any time.

Topping the list in the vaudeville, is Bob Murphy, who in addition to a real laugh-inducing act of his own, utilizes his ready wit as master of ceremonies.

The Jovers, a clown act, put across something that is not seen very often. Clowns can be either good or bad; these were good.

The fast stepping tap-dancers, Worthy and Thompson, displayed a

stopping him on the 17 yard line. Gilmore made seven. Hamlin put the ball in front of the posts six yards out. Queen's were offside on the third down, and lost the ball. McGill went offside. Reist spotted a pass, and then intercepted another as the game ended.

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## WHAT'S ON

**Today**

4:00 Freshman Sophomore Debating Society.

4:00 Women's Badminton Club.

5:00 Hygiene Lecture For College Women.

8:00 Medical Society.

8:00 Philosophical Society.

8:15 Alliance Français.

**Tuesday**

Cercle Français.

Player's Club.

**C.O.T.C. Orders**

Contingent Orders Part 1 Nos. 17-22

By Major E. B. Q. Buchanan

Officer Commanding

17. Orderly Officer—For week commencing Nov. 1st. Lieut. G. E. Tait; next for duty, Lieut. A. H. McDougall.

Waiting, Lieut. R. de G. Stewart.

18. Parades—(1) The Contingent will parade at the Armoury of the Black Watch of Canada, Bleury St. on Wednesday, Nov. 4th at 7.55 p.m. All ranks must be on parade at this time.

Dress:—Drill Order—(No. 1 Company will parade with full web equipment — no packs will be worn.)

(2) The Contingent will parade at the Place Viger Station (C.P.R.) on Sat. Nov. 7th at 12.45 p.m. to entrain for St. Marguerite for the week-end.

Dress:—Marching Order. (All ranks are reminded to bring with them necessary toilet articles, towel, sweaters, pyjamas, spare pair of socks, slippers, tobacco, matches, etc.)

Officers will carry packs — swords will not be worn. Instructions regarding the scheme to be carried out will be issued later.

All ranks are notified that Mile End Station is no longer a Stop, as the trains now use the new Jean Talon Station.

19. Advance Party—The advance party under R.Q.M.S. Couper will proceed to St. Marguerite on Saturday morning, Nov. 7th ahead of the Contingent as per instructions to be issued later.

20. Equipment—Those other ranks intending to be on the week-end scheme who have not yet drawn their equipment, will do so from the Q.M. Stores on either Monday, Nov. 7th or Tuesday, Nov. 3 at 5.00 p.m. No equipment will be issued after Nov. 3rd.

21. Orderly Room and Q. M. Stores—Commencing Nov. 5th the Orderly Room and Q. M. Stores will be open on Mondays and Thursdays only from 5.00 p.m. to 6.15 p.m.

The Jovers, a clown act, put across something that is not seen very often. Clowns can be either good or bad; these were good.

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## Players' Club

Will the following please meet Porteous in the Club room at two today: the Misses Temple, Strachan, Wood, Grant, Barbon, Hill, Larminie, H. Brown, C. Brown, Lysons, McKee; and also Leatham.

**FOUND**

Gold Fraternity key. Apply: Miss Heasley, McGill Union. (28)

## EATON'S



ANNOUNCING

THE

## PRINCE GENE

There may be "nothing new under the sun," but here's something just a little different. A combination of the hom-burg roll snapped down at the side and the bow moved nearer the back. It's the hat for the young fellow looking for something with a "kick." Be among the first to wear it. In new brown and dove grey. Sizes 6¾ to 7¾.

3.95

MEN'S HAT DEPARTMENT,  
SECOND FLOOR, ST. CATHERINE.

**T. EATON & CO. LIMITED**  
OF MONTREAL

# BUCKINGHAM BOOSTERS

Buckingham Boosters have sent Buckingham sales soaring to an average yearly increase of 78,000,000 Cigarettes.

Quality Always Wins  
Buckingham Give 100% Cigarette Value

Smoke  
**Buckingham**  
and Smile

Smoke a fresh cigarette



20 for 25c.

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